

Friday 9 November 2018

Exclusive Only New Zealand Seminar

~~\$695~~

\$295

+ GST

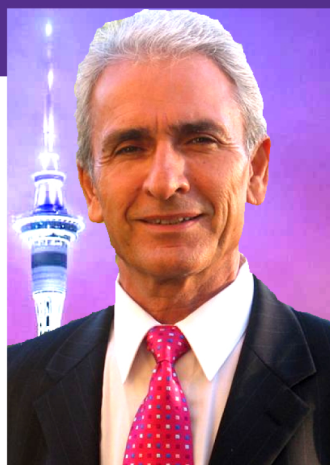


AUCKLAND 2018

THE CLINICAL
IMPLICATIONS
& APPLICATIONS OF
ALL-CERAMIC
RESTORATIONS



Presented by
Prof. Nasser Barghi



Nasser Barghi, DDS, MA

Prof. Barghi has all the attributes for bringing together every aspect of porcelain aesthetics:

- He is one of the **foremost researchers** in ceramic materials
- He has been **teaching** for over 30 years
- His clinical patients have rated him **5 out of 5 for clinical excellence**
- Nobody knows more about the relationship between materials and preparation necessary for long-term aesthetic and clinical success.
- His consistent scientific approach is designed to enable optimal results

AUCKLAND - RYDGES HOTEL, 59 FEDERAL STREET - 9:00AM START



Nasser Barghi, DDS, MA

ABOUT THE PROFESSOR

A SHORT BIOGRAPHICAL SKETCH

Prof. Nasser Barghi is professor in the Department of Comprehensive Dentistry at the University of Texas at San Antonio Dental School. Prof. Barghi has presented over 1000 didactic and hands on courses in over 35 countries.

Prof. Barghi has authored over 200 articles and abstracts in scientific journals. He has completed a great amount of research on bonding new aesthetic materials and etched porcelain bonded restorations. He has lectured extensively on aesthetic dentistry.

Prof. Barghi is a member of the American Academy of Esthetic Dentistry, the American Academy of Fixed Prosthodontics and the International Association for Dental Research. He is the past president of the American Equilibration Society.

BACK IN AUSTRALASIA BY POPULAR DEMAND

COURSE SYNOPSIS

Innovations in digital dentistry and high strength all-ceramic systems in conjunction with advanced CAD/CAM technology provides us with more opportunity to offer aesthetics and function.

We are able to do that not only in the aesthetic zone, but in the high stress area of posterior occlusion. However each system requires specific tooth preparation, laboratory communication, and appropriate surface conditioning for luting. With the leading knowledge of ceramic materials and their ideal application, it will be possible for the dentist to make any patient's aesthetic needs a reality.

All-Ceramic Restorations in 2018, is an in-depth look at currently available ceramic systems for various aesthetic and restorative procedures. This includes viewing concepts, procedures and products.

COURSE OBJECTIVE

This course is designed to provide participants with practical information on indications, and contra-indications in case selection, tooth preparation, laboratory communication, and bonding of the current types of all-ceramic restorations. This is in light of scientific and clinical information. Emphasis will be placed on the clinical application of CAD/CAM, Zirconia and eMax[®] restorations

LEARN MORE ABOUT ZIRCONIA

- The failures, the problems.
- How the new organophosphate monomers and cements have changed our bonding technology

eMAX is a registered trademark of Ivoclar Vivadent



YOU WILL ALSO LEARN

- When to use direct composite and when to use an indirect restoration
- When to use lab technician fabrication vs CAD/CAM
- The best tips for taking impressions and using scanners
- The features and use of Porcelain, eMax[®], Zirconia, PFM, Gold.



TOPICS TO BE DISCUSSED

- All-Ceramic restorations in 2018
- Indications and outcomes
- Porcelain veneers: 35 years of observations
- What we did: what we should do now
- Clinical considerations of **Zirconia, and IPS eMax[®]** lithium disilicate restorations
- Minimally invasive procedures with CAD/CAM, Zirconia and eMax[®]
- Bonding and cementing Zirconia and eMax[®] restorations in light of current scientific information
- Bonding CAD/CAM restorations
- Current status of luting cements for all-ceramic restorations
- Intra-oral repair of aesthetic restorations

TESTIMONIALS

FROM THE PRESENTATION AT THE SINGAPORE AESTHETICS SOCIETY

"Prof. Barghi is very engaging, knowledgeable, and concise in his presentation. There was so much positive feedback about him after the lectures. We liked the way he presented his lecture flow, and the sharing of his cases."

"His ability to cite scientific evidence, and to share practical clinic tips is a really great combination."

"We can't wait to have him back..."



Clinical Considerations of All-Ceramic Restorations in 2018

Presented by Prof. Nasser Barghi

AUCKLAND – FRIDAY 9th NOVEMBER 2018

REGISTRATION FORM | ONLINE REGISTRATION: WWW.DRCNZ.CO.NZ

Morning Tea, Lunch and Afternoon Tea will be provided

Course Price - ~~\$695~~ – GST

****SPECIAL**** Subsidised Price - \$295 +GST

REGISTRANT INFORMATION

Name _____

Practice Name _____

Phone Number _____

Email Address _____

Dietary Requirements _____

Additional Info _____

PAYMENT TYPE

Payment can be made directly to our bank account or you can pay via Mastercard, Visa and Amex. Please enter your card details below if paying via Credit Card.

Account Details: DRC Ltd – ASB
12-3209-0105448-00

Card Number _____

Exp Date _____ CVC _____

Name on Card _____



AUCKLAND

Rydges Hotel
59 Federal St
Auckland CBD

9.00am Start
5.00pm Finish

TESTIMONIAL

"Prof Barghi is very engaging, knowledgeable, and concise in his presentation. There was much positive feedback about him after the lectures"
Singapore Aesthetics Society



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Please send completed registration to:

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